

THE
Vocal Organ,

OR
A new Art of teaching the
English Orthographie,

By observing the instruments of Pronunciation, and the difference between words of like sound, whereby any Outlandish, or meer English Man, Woman, or Child, may speedily attain to the exact spelling, reading, writing, or pronouncing of any word in the *English* tongue, without the advantage of its Fountains, the *Greek*, and *Latine*.

Compiled by O. P. Master of
Arts, and Professor of the Art of
PEDAGOGIE.

Τὰ μὲν καὶ καὶ, καὶ καὶ.

Τὰ δὲ καὶ καὶ, καὶ καὶ.

OXFORD,
Printed by William Hall, for
Amos Curteyne. 1665.

THE
1878, Sept. 2.
Maine fund.
\$10.00





TO THE
INGENIOUS STUDENT
of the English Tongue.

FRIEND,

Suffer not thy self like a carping * *Momus*, either to reject, or slightly to nibble at this Art, without my directions with thee for thy more speedy, and pleasant progress therein.

* One that censures others and does no good himself.

It's true, others have given thee some insignificant hints of what is here compleated: others have been shooting at rovers at the first scope of this Method; which is briefly to tell thee the right spelling of any word, by observing the sound, and power of the Alphabet: For as the hollowness of Musickall instruments yeeldeth a sound, so the breast yeeldeth a voice, and as by touching their various stops, their notes

A 2

are

TO THE READER.

are changed, so the Harmony of the voice is made by, 1 Lips, 2 Teeth, 3 Tongue, 4 Palate, 5 Throat.

But none aimed at my last scope, being the differencing of like, or similar words; and therefore I have here hit both, and have fitted them for all capacities; finding none among the weaker Sex, and but few Scholars, who should not rather be ashamed of their false spelling, than of returning to this A: B: C.

1. Mark then how I divided the 26 Letters according to the *Instruments of Pronunciation*, and for thy better remembering them, have feigned words, by cementing the consonants with the vowels.

2. Because the semblance, or hieroglyphick of what we learn, helps the memory, and delights the fancy, I have traced the Allegorie of playing upon my Organ keys, as thou hast direction; and also the inter-

TO THE READER.

interpretation of what terms of Art thou meetest with in their severall Margents.

3. Because the memorie retains a bable of a verse more then a solid rule, I have so bound in Metre, the whole bulk of the English Orthographie, that the veriest Child may bear it in mind, when playd into him by the assiduitie of the Teacher.

4. I have leas'd together, the words contained in every rule, using the same but once, lest my book should swell: and though thou needest charge thy memorie but with the rule, and one line of instance upon it; yet thou mayest read all the words, and they are so Alphabetically digested, that turning to the letter thou doubtest in any syllable, thou mayest use them for a Dictionary, and find thy word spel'd to thy hand: as when in writing

TO THE READER.

ting thou art puzzled either with *ie* for *ee*, or *ei* for *ie*, or *e* for *ea*, or *b* for *gh*, or *j* consonant for *g*, or *ough*, for *ow*, or *f* for *sc*, or *c* for *s*, or *z* for *s*, or with Greek letters, as *ph* for *f*, *y* for *i*, *rh* for *r*, *ch* for *k*, and if thou wilt quarrel with any of my rules, know, that my aime is not to teach curious idle folks, but people of employment; and to instruct them to the perfection of what is already attained unto, without any criticall improvements upon the language.

All Grammars are rules of common speech; yet I have not been guided by our vulgar pronunciation, but by that of *London* and our *Universities*, where the language is purely spoken: nor was I guided by our Dictionaries, seeing that our very *Goldenman*, and *Rider*, or the jades they made use of, do so shamefully stumble in spelling, neither

TO THE READER.

ther have I been Heterodox; but consulted our Bible, and best English writers, and the genuine Etymologie, and obtained use of the words.

Having given thee the grounds of spelling, I have added some helps in pronouncing, and also in writing the *Italian*, the onely hand now in fashion, and in reading all other hands, together with one table of contracted words, and Another of all the points, and some few more of necessarie Arithmeticks and knowing that thy nature abhorreth tediousness: I have studied that mysterie in teaching as to make things brief, and yet so easie that thou canst not complaine of a knob upon this pike-staff: for by the 15 years experiment I have made in school keeping, I have learned to obviate thy errors, and to strew my method for thee with delight and brevity.

Friend, this way of teaching is but the modeling of what nature teacheth thee; so that thou needest not scare thy selfe with

TO THE READER.

-a conceit of difficulty herein, as children
do at the first shew of the strange strokes
of letters, which after a little pains they
perceive as sports and pastimes: be wiser
-then thy formal teachers; let them not
-lead thee by the patient nose, like an hack-
ney, in their old tedious rode; walk out of
that tormenting labyrinth of our dull tri-
vial schools. And this *third* which is drawn
through ^{thence} our whole language, will guide
thee with *reason* and *judgement*, if thou art
capable or industrious, to what may ac-
complish thee in a very short time for any
ordinary calling; which otherwise, by ma-
ny years study thou shalt attempt in vain:
let me intreat thee to be as zealous in im-
proving, as I am in offering this fruit of
my labour, wherein I neglected mine own
study, for a season, to follow thine, aim-
ing at no profit but to hear of thy profi-
ting in this study, my reward being with
the Lord, whose approved servant I am,
by being faithfully

Thine in my calling

O. P.

dren
okes
they
wifer
not
ack-
at of
tri-
awn
uide
u art
ac-
any
ma-
ain:
im-
t of
own
im-
rofi-
with
am,
om
nd
. P.





Consonan

The vsual contraction or abbreviatiō of words explained

Ag ^t — Against	lr — letter	reced ^t — receiue
acōn — ation	Matie — Majestie	sub ^t — subject
B ^p — Bishop	am ^r — Master	St — Saint
Com ^{&} — Comissioners	m ^{rs} — Mistres	2 ^d — Second
3-com-or-con.	am ^{nr} — Minister	7 ^{br} — September
dd — delivered	9 ^{br} — November	sp ^t — spirit
x ^t — Christ	8 ^{br} — October	sd — sayd
x ^{tian} — Christian	Obt — Object	y ^e — the
D ^r — Doctor	Oxon — Oxford	y ^t — that
10 ^{br} — December	Os — Our	3 ^d — third
Esq ^r — Esquire	pd — pre	y ⁿ — then
Exon — Exceter	p — pro	Wor ^{ll} — Worship
Fav ^e — Favour	pd — payd	w ^m — whom
4 th — fourth	p — par	w ⁿ — when
Hon ^{ble} — Honourable	p — per	Viz — to wit
Hon ^d — Honoured	pd ^{sent} — present	w ^m — William
icon — ition	4 ^{ter} — quater	w th — with
(ie) y ^t is to say	rec — receiue	w ^t — what
Ld — Lord.		w ^{ch} — which
ld — layd		Westm ^r — Westminster

When you write a part of your x^{ten} name for y^e whole put
Colon after it as Ja^r for John and Rich^r for Richard Tho^r for Thome

THE PRIMAR:

abcdefghijklmnopqrstuvwxyz.

abcdefghijklmnopqrstuvwxyz.

abcdefghijklmnopqrstuvwxyz.

ffhffh.

abcdefghijklmnopqrstuvwxyz.

abcdefghijklmnopqrstuvwxyz.

abcdefghijklmnopqrstuvwxyz.

abcdefghijklmnopqrstuvwxyz.

abcdefghijklmnopqrstuvwxyz.

abcdefghijklmnopqrstuvwxyz.

1. Lip.

2. Teeth.

3. Tongue.

4. Palate.

5. Throat.

Consonants.

b. f. m. p. ph. w.

ce. ch. ge. je. f. th. z.

d. l. n. r. t. th.

c. g. k. q. x.

gh. h. ng. y.

Throat.

Palate.

Lip.

Vowels.

broad.

middle.

small.

a.

e.

ü.

ä.

é.

ý.

o.

u.

ü.

wo-fa-ye-bi-mo-puph.

ge-je-ti-sha-so-zech.

Dar-le-ne-thar.

Cox-ke-go-que.

gho-hy-mg.

B

These
of these
marks over
the vowels
is to show
their varia-
ous sound,
as you see in
the divi-
on of them
in the fol-
lowing di-
rections.

Di-

(2)

Directions to the Teacher.

When your Boys have often pronounced the 26 Letters with a full Tone, and can muster them according to their Organs, or Instruments; teach them to play upon the seven Keys of this *Vocal Organ*, by way of Questions and Answers: as thus, How do you spell bab? *A:* To answer to which, draw your Scholar to imitation of your self, by working your own lips, and warbling your voice, as b-a-b. So do you name a Consonant, and bid a Boy run over the Vowels after it, as g. a, e, i, o, u. &c. or the Vowels before, or between the Consonants; but still ask him what Letters this or that Syllable doth consist of? which is the Vowel, which the Consonant, which the Lip, Teeth, Tongue, Palate, Throat letter is? and so make him prove (without your prompting) that the Syllable must be so spelled, because it toucheth such Instruments.

b	The first Key is the playing upon every Consonant by it self, before the Vowel; as, ba. be. bi. bp. bu. ca. ce. ci. co. cu. &c.
c	
d	
e	
f	
g	
h	
i	
k	
l	
m	
n	
o	
p	
q	
r	
s	
t	
v	
w	
x	

The second Key is upon all the Vowels before every Consonant as, ab. eb. ib. ob. ub. ac. ec. &c. &c.

The third Key is upon every Consonant in the first row, before all the Vowels and the Consonants one after another in the third row; as bab. bep. bib. bob. bub. bac. beq. bic. bog. buc, &c.

The

(3.)

The fourth Key is upon Mutes,
and Liquids before Vowels; as
*bla. bte. bli. blo. blu. cla. cle. cli. clo.
clu. &c.*

The fifth Key is
upon Liquids, and
Mutes after Vowels;
as, *alb. elb. ilb. olb.
ulb. ald. eld. ild. old.
uld. &c.*

lb. ld. lk.
lk. lp. lt. lge.
lch. lch. lit.
lps. lts. l&. lpt.
lve. lhm. lln.
mb. mp. mpt. mps.
ms. mz.
nd. ng. nk. nr. nch.
nt. nx. nce. nge.
nth. neth.
nft. neth.
rb. rel. re. rd.
rf. rg. rk. rp.
rt. rt. rft. rce.
r&. rge. rld.
rmth. rth. rks.
rnt. rpt.

B

The

The sixth Key is upon mix'd
Mutes before Vowels.

ch.	bt.
gh.	ce. ch. &
ph.	ten.
pc.	dge. dh. dth.
fc.	gh. ght. gth.
sh.	sc.
sp.	ps. pch.
sq.	que.
th.	th. sk.
wh.	sp. ft.
ps.	ind. iht.
sc.	
sk.	
sp.	
ft.	
str.	
stro.	

The seventh Key is upon
Mutes after Vowels; as abt.
ebr. ibt. oht. ubt. ace. lce.

So when you have taught
your Scholars exactly to play
upon these Keys (which
comprehend our whole Lan-
guage) you may guide them
on to learn the division of
the Letters and these Rules of
Spelling within and without
Book.

The division of the Letters.

Twenty one consonants do make a noise
When touch'd, or clasp'd with Instruments of voice
There are five vowels, a, e, o, u, i.

To which after a consonant, add y.

Rule 1. If vowels do follow the ^{*}j and v.

They are consonants, and so I, and you
May sound tayl'd, j, as the teeth-letter ge

The small tayl'd v, like soft f, as in ve.

As jerk, vile, Jack, very, jester, journey.

Abjēct, abjūro. Conjēcture, conjure. Hale-
lūjah, Jehōvah, injury. Mājor. Pérjur'd, lives,
grievous, wives, seaver not seuer.

^{*}j and v consonants are distinct characters, and have
distinct power in pronunciation; therefore they are di-
-stinct consonants, if a vowel follows in the same sylla-
-ble: but in a different syllable, they are vowels; as
in ju-ri-ous, ver-tu-ous.

This j, I call jod; this v, ve.

There are four Liquids m, n, r, and l.

Which follow, or may lead any vowel.

Nine Mutes do close, or open lips we see,

As b, c, d, f, g, k, p, q, t.

When to use the great Letters.

The first letter, ¹ of Names that are proper.

Of Verses. ³ Of Words that some note offer.

Or Sentences, is a great Character.

...the first of the vowels of the

Directions to the Teacher.

When your Scholar is acquainted with the Letters in their power, and order, you may possess his fanſie with the Emphatical ſound of the Vowels, wherein the greateſt difficulty lies as followeth.

There are five Vowels, *a, e, i, o, u.*

The *a*, is
twofold

1. Broad, which ſounds like *au*, and is never uſed but before *l*, as call, walk.
2. Small, as in hale, face, eaſe, fate, fat.

The *e*, is
twofold

1. Clear; as in let, beſt, herd, re-pear, ſincere, complete.
2. Obſcure, onely when *e* is ſhort before *r*, as in her, liberty, brother, father, merchant.

The *i*, is
twofold

1. Long; as in bite, fight, fight wild, child, file.
2. Shore; as bit, fir, fir, fill; and this ſhort *i* before *r*, is ſounded like the ſhort *e* before *r*, as fir, fir, fir, firkin.

The *o*, is
threefold

1. Long; as in no, ſo, ſore, thoſe more, cloſe, moſt, poſt.
2. Short; as in lot, not, for.
3. Obſcure, like the ſhort *u* in come, ſome, ſon, done, London.

The *u*, is
twofold

1. Long; as in lute, muſe, reſuſe as if it were the compound *iu*.
2. Short; as but, burſt, muſt, curſt.

As to the forming of these Vowels.

THe broad *a*, and the short *æ*, are of the same sound, formed in the throat, wide open.

The obscure *e* or *ɛ*, are formed in the throat a little narrower.

The short *u*, and obscure *ɔ*, are formed in the throat, yet narrower then *e*.

The small *i*, the clear *e*, and the short *y*, are all formed in the mouth between the middle of the tongue, and the palate: of which, *a* is the broadest, *i* is the smallest, and *e* the middle between them. The long *o*, and the long *ā*, are formed in the lips, drawn round like a purse: of which, *o* is the broader, *ā* is the smaler, like whistling: between which two is a middle sound there formed, commonly expressed by *oo*, as in foot, wood; sometime by *ou*, as would, should; sometime by *ū* before *n*, as full, pull.

You may put your Boyes to drawl out each of them a Vowel: and when they are perfected in this Syllabication (weh comprehends all English words) you may exercise them in reading the words under the second & third Rule. And as your boyes do grow up, you may both for your ease, and their advantage, master them into three forms: The first shall be employ'd in Spelling; and because the Memory is more quick and retentive in the morning, they may then con the Rules they have spel'd the After-noon before. Then let them proceed to read the words under them in the After-noon, and some of the next Rules for their Lessons the Morning following. Let your second Form recite

dayly some part of the Rules; and when perfect in them, of the difference of Words, then bid both Forms stand out: Examine and Pose them, and put them to Pose one another for priority of Places: Then in the After-noon guide them on to reading, first the easier part of the Bible, and parsing every Word according to the Rules; as *Proverbs 1. 2. To know wisdom and instruction, to receive the words of justice, judgement and equity, to give subtilty to the simple, to the young man knowledge, &c. Proverbs* with *v* Consonant, by Rule 1. *ow* sounds *o* in *know*: by R. 54. *wif*: is a sharp syllable: by R. 4. *dom* *o* sounds *u*: by R. 37. *ti* sounds *ti*: by R. 26. *ei* sounds *e*, in *ceive*: R. 47. *o* in *word*, sounds *u*: R. 37. *-ice* with *c*: R. 9. *g*, a Teeth letter: R. 16. *ty* with *y*, not *i*: R. 35. *g*, a Palate letter: R. 16. *b*, quiescent: R. 7. *o* sounds *woo*: R. 37. *e* in *simple*, not *simpel*: R. 31. *ou* sounds *u*: R. 55. bid the Boyes repeat every Rule as they apply it; and you may make a remove of those that are perfect in these things, once a Quarter to your third Form: yet still let them say their Parts with the rest, and spend the residue of the day in Arithmetick, Writing, Geographic, or Historie. And before you dismiss them at night, let them pronounce clearly, in the audience of the School, the summe of what Histories they have read that day.

Of

Of Spelling.

R. 2. So many consonants as at once you spell,
Joyn'd with a vowel, make a syllable.

The consonant that 'twixt two vowels comes in,
The following syllable must begin :

For you must labour, if you'l fully spell,
To put the cons'nant before the vowel.

As re-pa-ra-ti-on (not) rep-ar-at-i-on

A-li-e-na-ti-on (not) al-i-en-at-i-on.

Except *ab* or *x* before a vowel, as *ab-ove*;
ab-ound, *ab-undance*, *ab-ominable*, *ox-en*,
ex-ercise; and also double words, as *ab-hor*,
al-one, *un-armed*, *un-u-su-al*, *en-able*, *en-*
amour, *in-ure*, *ad-orn*, *with-out*, *with-in*;
also a word of one syllable before-ing, as
spea-king, *com-ing*.

Spell hard words to the vowel, or * diphthong,

Then take in each consonant one by one.

f-r-e fire, *f-r-e-n* firen, *f-r-e-n-g* fireng, *f-r-e-n-g-th*
strength, *f-o* so, *v-e* ve, *fove* *r-a* ra, *fovera*, *r-ai* *rai*,
ovrai, *r-a-i-g-n* *raign*, *soveraign*. *g-o* go, *v-e* ve, *gove*,
e-r ver, *gover*, *v-e-r-n* *vern*, *govern*, *me-n-t* *ment*,
government,

* A diphthong is two vowels
joyned into one sound.

A syllable

A Syllable is either sharp, and hard:

As summe, once, regret, her, current, sluggard.

Or flat and soft, as Kate, make provision.

Consume: great ones here have their fruition.

Contraries do illustrate each other.

Mark then how flat, and sharp, jar together.

Hug huge Hugb, rag rage, care car, hear her hire.

Mayd made mad, Cain can cane, gap gape, fir, fire.

Not note, bed bead, bran brain, bit bite, cur
cur, smack make, set seat, sit sight, slit slight
lack lake, tack take, fat fate, hat hate, mean
men, main man, rip ripe, tun tune, quack quake
shut shoot, slip snipe, or ore, one on, rode rod
shin shin, sin sign, night nit, mate mat, step sleep
wade wad, neat net, war ware, speck speak
pile pil, stag stage, what wheat.

R. 3.
* e in the
end of a
word.

You see that e *final, or a diphthong
Makes a syllable to be flat, and long.

It sounds not, it's lost before a vowel,

Hale haling: except-ge-ce, before-able

As in change changeable, peace peaceable.

Done, gone, some, come, are short before this e

So we sound short some words that end in ve.

Above, behove, glove, move, live living, have
having, love loving.

But e sounds in names; as Cloe, Phebe.

To which adde, Epitome, Jubile.

Double

R. 4. Double the cons'nant, or leaue out e final,
Then, that, a hard syllable we do call.

Hard, short words write wth one* cons'nant as sun,
Not sunne: and leaue out e: so cūr, put, son.
To which you may without e, adde soft s,
As puts, sons, curs; not puttes, sonnes, cures.

* Except adde, odde, summe, an inne, erre, a canne, egge.

So final e (except in some, come, home)
Is needless after m, as whom, wisdom.

After Teeth letters write e before s;
Then e makes a syllable, as Churches.

Boxes, cages, closes, fittes, foxes, it freezes, graces, hedges,
Judges, noses, presses, prizes, roses, witneses, wages.

Else, in long words, e final before s,
Sounds not, as a bone, banes, not bone, bones.

A bile, biles, a brute, brues, he bakes, a drake,
drakes, an eye, eyes, he hides, he lies, he mones,
piles, a rope, ropes, he smiles, he tires, a wire,
wires, a wave, waves.

R. 5. Double the final sharp, or harder s,
Without an e, as less, loss, pass, excess.

But not soft s, that sounds z, as needles,
Needles: coynes, coyness: gains, gainess, fiddles.
Light'nes, lightness: bright'nes, brightness:
graines, grainness:

As,

*As, is ; except four words, this, thus, us, yes.
Double & final, that sounds hard ; deterr,
Abhorr, averr, interr, referr, deferr,*

In Mr. Buck's Impression of our Cambridge Bibles, you will find many a thousand *e* final left out as superfluous : for the doubling final *s*, or any consonant, or the heaping of diverse consonants makes a hard syllable ; as dark, turn ; not darke, turne : therefore it is self-contradiction to adde *e* final, which makes a soft syllable, unless it be to make a syllable long : this happens mostly when *s* goes before another consonant in the end of a word ; as chaste, haste, roste, taste, waste : or follows another consonant ; as diverse, else, false, horse, sense, verse, which *e* bears sound before another *s*, as senses, horses.

Of Pronunciation.

R. 6. * *Those syllables must have sharp,
and hard sound,*

Onely where double consonants abound.

As Aquila, hóly, spírit, véry :

Not Aquílla, hólly, spírrit, vérry.

But single consonants, or a diphthong,

We flatly sound, or do drawl out along.

* *There is no need of doubling the consonant in hard syllables in the middle of words ; as forgetfulness, remissness, welcome ; rather forgetfulness, remissness, welcome,*

Directions touching the Accent.

The lifting up of the sound of a syllable in pronunciation, I call an Accent; and because it cannot be bound in Rules without making its exceptions as numerous as *Hydra's* heads: I have given you, for the preventing of mistakes, and differencing of words, the mark upon every elevated syllable. You may observe in general, that the Accent is commonly on the third or fourth from the end; as toleration, intolérable, industry, excellent, indulgence, institute, institution, arbitrement, spiritual, temporal: but some words in -ary, have the Accent on the first, as anniversary, temporary, arbitrary: but words that have many consonants in the last syllable save one, have their accent over that, as eternal, transcendent, except, excellent; but words in -ize and -ure, have the Accent on the last syllable, as temporize, eternize, inure, endure; also the *ei* diphthong claims the Accent, as receive, enter, seir.

And because the same word doth sometime vary its Accent, you may observe in this Table, that the Verbs have the Accent on the last syllable, the Nouns on the first.

Nouns,

Nouns.

Verbs.

Absent	To absent
An accent	To accènt
A collect	To collect
A compound	To compound
A conduct	To conduct
A convert	To convert
A contract	To contract
A convoy	To convey
A desert	To desert
A license	To license
An object	To object
An overthrow	To overthrow
A premise	To premise
A present	To present
A record	To record
A refuse	To refuse
A rebel	To rebel
except A severe	To sever
A torment	To torment

R. 7.

B final we pronounce not after m,
As dumb, lamb, tomb, womb, coxcomb,
climb, limb, kemp.

Comb, crumb, crumble. Not encumber,
 limbeck.

R. 8.

B before t is a silent letter,
As doubtless, doubt, debt, with doubtful,
debter.

Subtle, undoubted.

C before

C before k

R. 8. Write c between the vowel and hard k,
But not between the consonant and k.

Silk lick, think thick, link lick, stork stock, sink slick.

Trunk truck, tack take, bank back, brink brick, blink slick.

To make k hard, k cannot be doubled,

Therefore c before k must be coupled.

Antick back, beck, bickering, lackey, freckled.

Buck, búckram. Chikken, cock, criket. Dock,
dodry, duck, cōy. Fickle, flock, frock. Gárlick,
Hickrick. Lack, luck, Mock, muck. Neck, nick.
Pack, Quick. Ránck. Sack, flack, stickle,
sháckles, stricken, suck. Táckling, thicken,
thicket, tráck, trickle, truckle. Wicked. Zé-
djack; To these adde Distínt, dístínctíon,
stríde, círcumspect, tíndure.

C before e or i.

R. 9. C before e or i sounds s; write these

Endings with c, cie-dee-ice-uce-ee.

Deceased, price, mace, induce, citizen,

Piece, discern: but-ose with s, those, chosen.

Accept, accés, áccessorie, áccident, ádjacent,
áncient. Ancestors, artíficer, ássociate. Bénéfice,
beneficial, bónegrace, brace, brácelet. Cancell,
capácity, cease, cell, céllar, célebrate, cement,
cémeter, censúre, céntré, céremony, cértain, cértí-
fíc, cínamon, cymbal, círcle, círcumcíssíon,
cíted,

cited, civil, complacencie, competencie, con-
 stancie, correspondencie. Decide, diocesi,
 divorce, docile. Efficacie, efficient, elegancie,
 eminencie, entice, especially. Face, force,
 forcible, furnace. Grace, gramercy, grocer,
 homicide. Jaundice. Induce, invincible, in-
 tercept, justice. Legacie, license. Macerate,
 malice. Novice. Obstinacie, office, officers,
 orifice. Pace, pacific, pincers, solide, pound,
 precious, predecessor, proceed. Seduce, sen-
 vice, simplicity, sluce, scarcity, factory, storey,
 space, specie, special, spice, squancy, succeed,
 success, sufficiency, superficies, surcingle, sur-
 plise, suspicion. Thrice, trize, true. Vice.
 Except abuse, advise, adversite, base, dis-
 franchise, fault, hypocrisie. Observe that a
 sounds like soft, a, feable, florifice, suffico.

C joy'd with S.

R. 10. C bears no sound if placed after S.
 Before e or i, descend, sciences,
 Ascend, discern, scene, scepter, consciences.

Aequiesce, acquiescence, ascent. Concu-
 piscence, conscionable. Discipline, discipline,
 lascivious. Prescience. Scent, scatica. Tran-
 scendent: to which adde schism.

R. 11. These terminations-ance-ince-once-
 -unce-ence.

Write with-ce, not s, as since, dunce, presence:
 Not in * offense, sense, uncese, frankincense.

Absence

Absence, abundance, abstinence, advance,
 affluence, assistance, alliance, benevolence.
 Chance, commence, conference, confidence.
 Dance, distance. Eloquence, entrance, essence,
 evidence, experience. Furiherance. Guidance.
 Indigence, influence. Licence. Negligence,
 Occurrence, once, ordinance. Pestilence, Prince.
 pronounes, providence, province. Quince.
 Sentence, since, substance, sufferance. Tempe-
 rance. Winte.
 Nor dispense, Enhance, expense. Fense. Hanse.
 Insensible. Mitins. Rinse. Suspense, spente.
 Récompense.

R. 12. Caster x sounds not in exceeding.
Excès, excèll, excellent, excepting.

Ch.

R. 13. Ch. in English is a Teeth-letter.
And in words from Latine, French; as Archer,
Approach, cheater, rich, charity, chamber,

arrichoke, attach, avdach. Belch, bench,
 branch, bewitch, breeches, bunch, butcher.
 Catch, challenge, chappel, charge, charm, chase,
 chaste, châtels, check, chest, chefnut, chick,
 chide, chime, childe, clinten, choose, church,
 crutch, crutches. Discharge, dich. Eochant,
 eschew. Fetch, filch, flitch. Hanch, hatch,
 harehot, hutch. Match, machet, mitching.
 Notch. Orchard, overcharge. Pinch, patch,
 pteber, purchase. Quench, Satchel, scutcheon,
 scorching, snatch, stanch, stench, stomacher,
 stretch. Thrash, torch, treacher, truncheon.
 Vouchsafe, Warch, wench, which, wich, wretch.

* Ch

R. 14. * **Ch** sounds k, so h silent letter,
In words from Hebrew, and Greek, as chóler.
Chémosh, Christ, Stómach, Málachi. School, schólar.

**To Ache, ánarchie, árchangel, ánchor, ánti-
 christ, Antioch. Cháin, chárácter, chólick,
 chístomancie, chíriturgion, chrónicle, chronólo-
 gie, chýmistrie, chýmical. éccho, éunuch.**
Hieráchie. Méchanick, mésocholic, Mónarchie.
**Pátriarch. Schédule, scheme: But custom ex-
 cepts Ghérubim. Ráchel. Týchicus. Arsh.**
Archbísshop, an ach.

* For this ch is derived from those letters which we
 sound like k in Hebrew and Greek. And that Ieno-
 ramus, that would sound them as Teeth letters, may
 correct himself in these words which he cannot pro-
 nounce with the Teeth; as Christ, school, éccho, &c.

Ch.

R. 15. **Gh** sounds but the breathing h in sigh,
Although, almighly, weigh, nought, Hagh, wrought, high
Bough, brought, bright. Caught. Desight
Fight, sight, Háughty. Knight, Night, naught
naughty, night. Plough. Righteous. Sight
Sight, slaughter, sought. Taught, trough
thigh. Weight.

When words have obtained among Men
 and are grown catholick, they must be our
 rule: and so sound this gh like f, will confound
 many words, as ought, fight, sight, with of-
 f, fit.

Gh (though Throat letters) sound f, as tough,
Rough, draught, daughter, laugh, laughter, cough, enough

Since

Since we left of speaking from the heart, we cannot (as our Ancestors did) rightly pronounce these words from the throat: neither must we (as they do in the West) sound the *gh* in these words under the last Rule like *b*: for if I should ask one what ayla him, and he should tell me he is troubled with a coh, I should be as much to seek whether he is troubled with a cough, or with Dices hecch.

G, before e or i.

R. 18. G before e or i, & a Tenth letter.

As virgin, religious, gem, huge, wagen.

Write d before g, but in judge, knowledge.

And such hard syllables, as dudge, badge, ledge.

Absurdgement, acknowledgement, advantage, age, agent, agitate, * allege, ambages, analogie, angel, avenge. Badge, badger, bridge. Cage, challenge, changeable, college, congeal, cudgel, Dammage, danger, disparage, dodge. Engine, engender, enlarge, estrange. Fadge, forge, fringe, fugitive. Garbage, gally, George, general, generous, genet, genius, gentle, gentleman, gesture, giant, gibe, giblet, * clove-gilly, flower, ginger, gorget, grudge. Harbinger, hedge. Image, imagin, infringe, judgement. Logick. Magician, magistrate, manger, mortgage. Nomage. Oblige, orange, original, outrageous. Page, pageant, partridge, pilgrimage, plunge, pottage, prodigie, progeny, * privilege. Rage, regenerate, regiment, register. Sacrilege, shag, shelve, sponge, strange, stratagem. Tautologie, tragedie. Virginals, village. Urge, usage. Wedge.

C a

G before

G before e or i, is a Palate letter,
In grove, béggers, get, géldings, together.

Anger, Eger, begin, Eager, Finger, forget.
Gecko, glady, gift, gig, giggles, to geld, gild,
giony, girl, givle, girt, Hanger, Meager, Target.

G is silent.

R. 17. G doth not sound in phlegm, feign,
sign, design.

Reign, soveraign, arraign, ensign, assign,

Resign, signed; but g is mostly pronounced
in Signet.

G before u.

R. 18. G makes one Palate letter, as rogue,

Guide, tongue, disguise, guile, guess, guard,
guest, colleague.

Catalogue, Dialogue, Epilogue, Guárdian
guilty, Prologue, prorogue.

H

R. 19. H sounds not after g or i; as ghost,

Rhetorick, churrh, Rhene, rhyme, Rhode, and host,
So imposthume, humor, dunghill.

L

R. 20. Hard * monosyllables double the l

As ball, bell, bill, boll, bull, fill, full, small, smelt.

Adde in a word some consonant to these ells,

You loose one l; as shalt, fulfil, spilt, spels.

After

After diphthongs, as bayl, coyl, write one

So + Polysyllables end with one l,

Burial, Cathedral: not chancell, excell.

* Words of one syllable. † Words of many syllables.

Observe

L before cons'nants doth scarce sound; as half,
Salve, like hafe, save: so Ralph, folk, yolk,
balk, calf.

Talk, malkin, walks, stalk, Falcen, Malmsey,
Falconer: l sounds in bulk, elk, milky.

R. 21. P sounds not in Psalm, cup-board,
upbrayd; so n,

Or p found not after m; as condemn.

Attēpt, autumn. Cōlumn, contēmn. to damn. Ex-
tēpt. Hymn. Sōlōmn, sūmptōm. Tēpt, temptatōn.
Ph.

R. 22. Ph sounds f; as nymph, phylacterie,
Trophie, Prophet, Physick, Philosophie.

Amphithéatre. Blâsphemie, Cāmphire, cipher, cō-
-phin, cosmógraphy. élephant, émphasis, épiphane,
épitaph. Géógraphy. Hieroglyphick. Mórphew. Nē-
-phew. Orphan. Pāmphlet, Pharao, phrase, phthi-
-lick, phlebótomie, physiógnomie, Philip. Sphear,
sūlphur. Triūmph.

Not where ph are in two syllables; as in shépherd,
mis-happen, clāp-ham: and the like is to be said of
houf-hold, Chās-bā, Wit-bam, Grés-bam, Wād-bam.

R. 23. *Qu* doth sound like *k*, *only* in *Oblique*,
Barque (or *Ship*) *trassique*, *exchéquer*, *relique*.

Not *Rhetorick*, *publick*, or *politick*, for they
 are written in *Latine* with a *c*.

S.

R. 24. We write *c* after *x*, but never *s*.
Except, *expire*, *exceed*, *excell*, *excess*.

S, as a silent letter stands

In these three, *Viscount*, *Isle*, *Islands*.

R. 25. *S* between Vowels sounds *z*, in
choose, *wise*.

Loose, *Pease*, *please*; *s* sounds *z*, in *as*, *was*, *is*.

To *advise*, *advertise*, *arise*, *assist*. *Chastise*,
cheese, *chisel*, *cisers*, *circumcise*, *compose*.
Enterprise, *exercise*, *exquisite*. *Freeze*. To
Glose, to *grafe*. *Impositors*. To *Lease*. *Measure*,
measure, *niser*. *Pleasure*. *Róbin*, *rouse*, *raise*.
Surmise, *surprise*. *Vilion*, *visit*. *Wesel*, *wisely*
 to *whetse*.

In names of things, *s* sounds hard, as a *Mowse*,
Advise, *lowse*; not in Verbs, to *house*, to *lowse*.

A *Lease*, to *lease*; a *loose man*, to *lose*.

Observe that the long *s*, is written in the begin-
 ning or middle of words, the little *s* in the end
 or after another *s*, as *sessions*, *assises*.

TL

Ti.

R. 26. *Ti* sounds *si* before vowels, as *N'ation*,
Salv'ation, *patience* (in) *tribulation*.

Except *s* goes before it, as *combustion*;
 and where ever *ti* had its true sound before
 the access of a servile termination, as *lostier*,
mightiest, *pittious*, *plentious*, *weightiest*; to
 which adde fortieth, *fustian*.

Th.

R. 27. *Th* sounds rough, as *thunder*, *through*,
thick, *thin*.

Amipathy, *authórity*. *a Bath*, the *breath*,
 the *Cloth*. *Dearth*, *berfóth*. *Froth*. *Length*,
loath. *Methéglin*, *Mithridate*. *Ninth*. *Pánther*.
Sloth, *strength*, *South*. *Thing*, *think*, *thirst*,
thought, *throng*, *throne*, *thrust*, *thump*, *thúrf-*
day, *thwart*, *worth*, *wrath*.

But smooth in *the*, *then*, *that*, *thou*, *father*,
thine.

To *bathe*, to *breathe*, *benèath*, *bróther*.
 to *Clothe*, *Eíther*. *Fácting*, *fáctom*, *seáther*.
Léather, to *loath*. *Móther*. *Néither*. to *soothe*,
 to *sheathe*. *Thence*, *though*, *tithe*, *together*.
Wéather, *whíther* *wíther*, *wóthy*.

C 4

Di-

Directions to the Teacher.

If the Ancients call'd the *r* the Dog-letter, why may not you (to prevent mistakes) teach your Boy to call the *s*, *c*, and *z* before a Vowel, Snake-letters; that by hissing them out with your Teeth closed, you may teach him to difference them from the *sh*, which is hush'd out through the lower teeth: So you may difference the *th* from *t*, by framing your mouth to pronounce it with the tongue, thrust out a little between the teeth, and so call it the Goose-letter. This bable may please a child.

Of Vowels.

R. 28. If *l*, or other cons'nants follows -al
It sounds aul; as not scalde, cale, but scald, call.

Bald, ball. Enstál, etérnal. Gall, gámbals. Hall, halt. Inthrál. Malt, múnical. Small, scald, salt, stall, stalk. Vial.

Not in balm. Embálm, éntials. Fállow. Mál-lows, móral, mórtal. Perpétual. Sálad, scale, shállow. Tállow. Wállow.

E.

R. 29. Custom obtain'd the *e*; even, here, he, she, Te, we, he, me, with one *e*, not with *ee*.

R. 30. Words by diphthongs, made long, keep final *e*,

Rightly to sound soft *s*, * the *ce-ge-ve*.

As to breathe, to lease, gouge, to house, freeze, leave, please, to seise, fourse, to see the, to soothe.

* I call the soft *th*, the.

Else

Else it is needless final *c* to write

In words made long already; as fear, weight.

Baud, four, fair, fruit, gnaw, hear, moist, Pleas
for pleading.

E after *r* or *l*.

R. 31. * E doth rebound after the *r* or *l*,
As lustre, little; not luster, littel,
Acre, Temple, Sepulchre (for) people.

able, addle, admirable, affable, angle, apple,
augre. Bâttedore, beadle, bridle, bramble,
bristle, bubble, buckle, bundle, bungle. Cable,
candle, capable, castle, circle, congré, crackle.
Dable, dâze. Eagle, entangle, epistle. Fable,
feeble, frisle. Gaggle, gargle, grapple. Hackle,
handle, humble. Juggle, jûstle. Kindle, kettie.
Lucré. Mangle, mantle, massacre, maugre, mé-
tre, mitre, mumble. Needle, netule, nible,
niple, noble. Obstacle. Philtre, pickle, pimple,
pinnacle, prickle, Riddle, rattle, ruffle. Sable,
saddle, scruple, shambles, sickle, single, spittle,
sprinkle, stable, straddle, struggle, stifle, stubble,
supple, swaddle. Tabernacle, table, temple,
terrible, thimble, tickle, tigre, trample, tréble,
triacle, triangle, trifle, trouble, tumble, tuncle,
uncle. Warble, whistle, wrangle, wréttle.

* A syllable cannot be made without an express vowel:
But noble, double, acre, &c. are words of two syl-
lables, and the *c* must be either expressed, or implied
in *l* and *r*: If implied, I would fain learn to spell No-
bles, doubles, acres, without an *c*. But let the Cavil-
ler against this Rule be intreated not to command the
world of Writers to the contrary.

R. 32.

R. 32. Write e after, not before n or r;
 When it makes long a syllable; as fire,
 Desire, sure, prune; not pruen, desier.
 E before n, is silent in beaten,
 Broken, burthen, chosen, fasten, dosen, garden
 mixen.

Often open, token, wheaten.

So e in Esquire, moneth, scrivener, seven.

J.

R. 33. You must write a great I,
 When by it's self there's I.

R. 34. I sounds u, in Sir, stir, bird, first, thirsty
 Stricken, dirt, shirt, third, thirteen, and thirty.
 Business, carriage, marriage, Parliament
 sound no i.

So cushion, fashion, carrion, chariot, venison
 and the first i in medicine.

R. 35. i ends no word; then after final i
 Write e, or turn i to y, as pretty.
 But this y before all endings but-ing,
 Returns to i; as study, † studying,
 Studiously, studied. Try, trial, trying.
 Write names of things with * ie, as tie, crie,
 Ties, cries; but Verbs with y; as to cry, to ty.

† This y is lost in Students.

* For so the noun is more easily made plural; as ties, lies.

R. 36

R. 36. O after w sounds oo, in word,
Wort, worth, world, work, worst, worm, worse,
wont, wolf, sword.

Woman, wonder, women, won, worship.
But it keeps sound in wo, wore, wove, awoke,
fore, worn.

R. 37. O sounds u, in son, tongue, done,
come, whom, some :

But oo in prove, forth, Rome, afford, mushroom.

Above, approve. Behoveth, bottom, brother.
Companie, conie, conduit, cuckoe, custom,
* Doe, is a Disprove, * Do, dost, doth. Fathom, forthwith,
Go, Hord. Improve. Love. Mother, move.
Plöver, pönel. Remove. Shoe, shovél. to
Venom. Undo. Who, whore.

R. 38. Ol sounds oul, as dolt, told, bold,
scold, fold,
Behöld, bole, bölster, embölden, cold, gold.

Contröl: not dole, extöl, pole, scrole,
scáffold.

R. 39. O is silent in Dámosel, íron,
Bácon, cápon, mutton, réckon, deacon.

An ápron. Búrton, bútton. Cíttron. Dénison.
Máson. Sáffron, seáson. Wéápon.

R. 40.

Y.

R. 40. Write e after u final; as hue, sue,
Value, virtue, issue, clue, true, not trew,
Perdue: but u is a silent letter
After q; and in construe, misconstrue.

Glue, retinue.

R. 41. Y in these words deriv'd from Greek
sounds i,

Type, Presbyterian, Martyr, Sympathy.

Alchymie, analysis, apocalyp, apocripa.
Cymbal, cypress, crystal. Etymologie, Egypt.
Hypocrite. Labyrinth. Myriades, myrrh, my-
stical, mystery. Nymph. Sacyre, lycomore,
lycophant, synagogue, synod. Tyrant; so in
symp.

Of Diphthongs.

* When both
Vowels in the
diphthong do
bear sound,
they are called

* The twelve proper
Diphthongs.

ay. ey. oy.
ai. ei. oi.
aw. ew. ow.
au. eu. ou.

* When one
vowel loseth
its sound, they
are called

* The eight improper
Diphthongs.

ea. ee. ie. eo.
oa. oo. ui.
ou obscure, as
in cousin.

And you call oo woo,
and ee, or ie, ye; as
followeth,

R. 42.

R. 42. In the end of words write not ai, but a-y,
As day, betray, say: this ay properly
Remains, if put before any ending.

(But chiefly-ing) as sayth, days, sayd, saying:
Otherwise Writers use ai, not a-y

In the middle of words most commonly.

Abtain, acquaint, air, appertain. Claim,
chair, contain. Despair. Entail, entertain.
Fair, faith, fail. Gain, gainly. Obtain. Paint,
pair, place. Retain. Slain, slain, train. Tayler.
Vain, wain, wait.

Though some Compounds of teneo should end with-ein,
yet we must yield to custom (especially in our Bibles) that
have obtained ain; as abtain, contain.

Al sounds e, in bargain, skain, Chamberlain.

Chaplain, suddain, curtain, wainscot, demaine.

Against, chiblain, mountain, plained, rālin, travail.

This Diphthong is parted in Lais, Jan, Ephraim, &c.

pharvāim.

Aw, or au.

R. 43. Aw sounds broader than au; as

saueh, paw, claw.

They are us'd mixtly, but in the end-aw.

Audience, applause, assault, author. Because, brawl.

Candle, cauldron, caught, cause, chandler, crawl.

Daub, dawn. Fault, fawn, haunt, flaw. Gaudie, gaudy.

glauce, gnaw. Haunt. Lance. Lawyer. Maw. Naught.

Pawn, pause. Ribauldrie. Saue, saulage, saucie, sause.

spawling, straw, strawberry. Taunt. Vault, vaunt. Yawn.

This

This Diphthong is parted in Archelâus, Emmâus, Nicholâus.

Ea.

R. 44. Ea sounds e, drawl d out long, as
beam, head.

Neat, beauty, early, heathen, heat, heap,
seat, lead.

Appéal, appéale. Bean, bear, beast, beat, be-
neath, breach, break, to break. Cease, cheat,
clean, cleave, conceal, congel. Deah, decrease,
defeat, displease, dream. Éager, ean, ear, earn,
ealie, Eâster, effreat, eat, eaves, Forswear.
Glean. Heal, heap. Meal, mean. Reach. to
Sheathe, speak, spear, spread, squeak, seam,
seamstress, stream, streak, surety, swear.
Teach, tear, treasure. Weak, weave, weaver.
Year. Zeal.

This Diphthong is parted in Esura, create, creation,
Elixir, Généalogie. Oshen. Real. Ocean. Pageant.
Sergeant. Théâtre. Vengeance.

Ea sounds short e, in head, breast, bread, dead,
Breath, earth, hearth, health, ready, death, dread.

Bédstead, beard. Earl. Feather. Heaven.
Measure. Pearl, pleasure. Search, sweat,
Threaten, measure. Wealth, weary, wea-
ther.

Ea sounds ee, dear, near, appear, clear, bear, read,
Blear-eyed. Clear.

But ea sounds a, in heart, hearken, and heard.

R. 45.

Ec. is thund

R. 45. Ee sounds ye, in beseech, meek,
discreet,
Need, agreeable, esteem, beseeem, meet.

Aspletree. Beech, beef, beechom. 8. Check,
cheefe, creep. Degreets, dead, deep. Fee, feel,
free. Green. Keen, keep, knee. Pedegree,
peer, procted. Reddeem. Screen, sheep, sleep,
incede, steep, steel, steeple, street, sweep. Weed,
woop, wheel.

This Diphthong is parted in Azrael. Beersheba. Beza.
Eel. Elizer.

Ex.

R. 46. Ey sounds y in palsey, courtesey.
So after n and l, as valley, journey.

Abbey, alley, Anglesey, Atturney, Barley.
Causey, chimney, cockney, countrey, Eye.
Hackney, honey. Kidney. Lamprey. Money,
monkey. Pülley, pürley. Talley, tanloy, turkey.

Ey sounds ay, in they, obey, convey, survey.

Key, obéysance, grey, survéyor, whey.

El.

R. 47. Ei sounds e long, in forfeit, counterfeit.

Carreir, conceit, conceive. Decéit, déceive.
Enteifeit, éther. Héifer. Léisure. Neighbour.
Recéit, receive. Seize.

Ei

Ei sounds ai, in feign, heir, reign, reins, weigh,
weight.

Deign. Eight. Rearein. Height. Inveigh. to
Neigh. Streight, straighten. Veins.

Bo.

R. 48. **Eo** sounds ee in people; e in seoffee.

Leopard, Jeopard : it sounds full in Theorie,
Dungeon. Pigeon. Righteous. Singon. Theo-
logic. Yeoman.

Ew.

R. 49. **Ew** keeps sound in brewer, sew,
lewd, ewe; but ew

Hath not obtain'd the sound of iw; as new.

Blew, brew, chew, crew. Drew. Embrew.
Hew. Gewgaws. Jewel. Knew. Sewer, flew.
Sew, steward. Viewed.

So eu sounds u, in Monsieur, adieu, lieu.

Feud. Neuter. Pleurist.

This Diphthong is parted in Alpheus, Bartimæus.

Je.

R. 50. **Je** sounds ee; as believe, relief,
pierce, shield,

Archibye, pieces, Priest, fierce, Lievètenant, yield.

Besiedge, brief. Chief, cashier. Friend, fron-
ders. Grief, grievance, grievous. Hunkerschief.
Kerchief. Siedge. View. Yield.

This

This Diphthong is parted in Audiente, Brier, Clients
Glabier, Dier, diet, Quiet: so when the y is turn'd
to i, as buried, bulied, ofied, dried, relied, studied.

R. 51. Oa is ò long, in hoarse, boar, boat,
oat, choak.

Toad, Pharaoh, boast, encroach, abroad, goad,
stroak.

Board, broach. Coach, cloak, coal, coap, coat,
coast. Goat, groaning, groat, goat. Hoary. to
Poach. Roam, roar.

This Diphthong is parted in coaction, coagulate, Abi-
noam, Bagoas, Boanerges, Gilboab.

Oy, or oi:

R. 52. Oi or oy, in poyson, point, boyl, sound y
In jointure, voyage, tortoise: but cay, boy,
And oy in th' end of words write with o-y.

Boysterous. Cloy, cloysters. Embroyder,
émeroides, employ, exploit. Foyle. Moyst,
Noise, noysome. Oyl, ointment. Poise. Voyd.

This Diphthong is parted in Cambr, Lois, Tôi, Zebaim.

Oo.

R. 53. Oo sounds woo, as choose, floor,
roof, hoop, brook, food.

Boon, fool, room, broom, loose, boot, creek,
nook, poor, brood.

Book. Cooper. Foot, foord, forsooth. Gooſe.
Loofe. Mood, moon, moor. Rood, root. Soot.
ſtool, ſtoop. Tooth.

Oo ſounds ſhort u, in good, hood, wood,
wool, ſtood.

This Diphthong is parted in Boos, Coos, Bootes, Laocöon.

Ow ſounds hard in how, low,

R. 54. Ow ſounds hard in how, low,
ſroward, allow.

Cow, cöward, now, töward.

Ow ſounds o, in beſtow, ſlow, low, window.

Know, throw, grow, glow, own, ſome woo;
as hallow.

árow. Bácrow, bórröw, Fállöw, fóllöw.
Merröw. Fíllöw. Sháddöw, fórröw. Thröw.
Wíddöw, wíllöw, wíſſöw.

U ends no word, write OW in the end, not ou.

Ou.

R. 55. Ou ſounds u in couſin, double, couple.

Flouríſh, cóurage, touch, ſojourn, tróuble.

Adjourn. Blöud, tö Couch, cóurteſey. Dí-
-cóurage, dóubleť, Entóurage. Flöud, flöu-
-ney, jóurnal. Nöuríſh, Scóurge, Tóuchſton.
tóuchy. Yöung.

But in youth, ou ſounds iw, like yiwth.

Ou sounds o, in vapour, bought, brought, honour.
 Although, amour. Behaviour. Clamour.
 colour. Embassador, emperor, endeavour.
 error. Gourd. Harbour, Mannour. Nought.
 hood. Rigour. Solicitor, succour. Though,
 thought. Wrought.

Ou keeps broad sound in flout, slouch, couch,
 Saviour.

Ou sounds oo, in course, discourse, court.
 Courtier.

U.

R. 56. **U**i sounds y in guide, guile, conduit,
 buyer.

Beguile, build, built, circuit, disguise, guise.
 The guile, verjuice.

Ui sounds u, in recruit, fruit, suit, suite.
 Bruise, fruitful, fruitless, juice, pursuit, suitable.

This Diphthong is parted in ambiguity, anguish, fruition,
 genuine, puissant, perspicuity, ruine.

The Latine Diphthongs *ie*, and *oe*, are now used in
 words derived from the Greek; as *Ænæa*, *Ætna*, *Æubæa*,
Æconomie.

D

Points

Points used in writing } Words,
are either in } or
Sentences.

1. Above the words.

Points used
in words
are either

1. **Apostrophus** is a Note written just over the place of a Vowel that is cut off; as *clōd* for *closed*, it's for it is. But it is needless to write an *Apostrophus* where *s* is set for *th*; as *loves* for *he loveth*: there being nothing omitted, onely the *th*, which in sound is but one letter, is changed into *s*.

2. **Dieresis** is a Note of a Diphthong parted into two Syllables; as *Archelān*, *Alphēn*, *Cesarōa*, *Elcēzer*.

2. In the Words.

Hyphen is a note of connexion thus, — when there is a double word parted in the midst; as *self-love*, *heart-searching*: sometime a line thus, — or when a word is parted in the end of a line as *They are blessed that fear God, and work righteousness*.

2. — **Eclipsis** is a piece of a Line, to denote some part of the verse left out: as,

— *When vice is once come to the height, and its full Epba, then its very weight will ruinate it* —

3. *In the Margent.*

1. *Afterisk* is a Note of Illustration, so called from its Star-like form, thus *

2. *cc* is a Note of Citation, when any thing is quoted from another Author, thus c.c.c.

3. *Index* is a Note like a fore finger, pointing at what is remarkable in the Page, thus ☞.

4. *Beneath the line.*

4. To this adde a *Clavis*, which is to shew where a word forgotten, and placed over head, is to come in, thus ^.

Points used in Sentences, are

A *Comma* is a Note of distinction between words in the same Sentence, when there follows something depending on what went before; as, *I am perswaded, that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, nor height, nor depth, shall be able to separate us from the love of God in Christ Jesus.*

A *Colon* is, when there is full sense, but all the sense is not out: it is commonly set before the reason given for what you have laid down, thus: *The carnal minds is enmity against God: for it cannot be subject to the law of God.*

A *Semicolon* is a middle distinction, when there is as much of the Sentence behinde, as there is before: it is a greater stop then is in a *Comma*, and a little lesser then in a *Colon*.

Trust in the Lord with all thy heart; and lean not on thine own understanding.

D 3

A Period

4. . A *Period*, or a full *Point*, is after a full Sentence, thus, *Acknowledge God in all thy ways, and he will direct thy paths.*

You must use this *Point* also just over the little *i*.

5. () A *Parentthesis* is like two half Moons inclosing a Sentence, which may be used, or omitted; yet the sense remaining intire thus () *For I know that in me (that is, in my flesh) dwelleth no good.* But in your Writing, give as short and as seldom occasion for this Note as you can, lest your Sentence be stuffed with it.

6. ? The Note of *Interrogation* is used always after a Question, thus ? *What shall we say then to these things? If God be for us, who can be against us?*

7. ! A Note of *Admiration*, when we break out into a suddain passion, thus ! *Hear O Heavens! and give ear O Earth!*

Directions to make a Pen, and to write the Italian Hand.

TAKE a Quill that is clear, the second or third in the Wing, scrape it with the back edge of your Pen-knife, and slit it just in the back; and when you have equally shaved down your nibs, cut the ends of them sloping, so that the nib towards the right hand may be shorter, then round the ends of them a little, and when

you

Sen-
pay,

the

sing
red,
for I
b m
and
can

ways
then
n be

out
pens

ette

od of
back
in the
down
the
rtter
when
yo

Italian

A. a. b. c. d. e. f. f. g. h. i. k. l. m. n.
o. p. q. r. s. t. u. v. w. x. y. z.

A B C D E F G H I K L M
N O P Q R S T V W X Y Z

Secretary

a. b. c. d. e. f. g. h. i. k. l. m. n. o. p.
q. r. s. t. u. v. w. x. y. z.

Chancery

a. b. c. d. e. f. g. h. i. k. l. m. n. o. p. q.
r. s. t. u. v. w. x. y. z. c.

Compt

a. b. c. d. e. f. g. h. i. k. l. m. n. o. p.
q. r. s. t. u. v. w. x. y. z. c.

Roman

a. b. c. d. e. f. g. h. i. k. l. m. n.
o. p. q. r. s. t. u. v. w. x. y. z.

you have cut a place to receive the Ink, wet it in your mouth, and hold your Pen in your right hand between the fore-finger, middle-finger, and the thumb: Then rule your Paper with a forked Quill, that so your double Lines may be a boundary to keep you to the proportion of the Letters, and let them be of such distance from each other, as your Letters are in depth. In Writing, sit upright, in Majestick posture, with your Breast at some distance from your Desk: hold not your Head awry, draw in your Elbow, yet not close to the Body; and so turn your hand a little outward from you, and lay the Paper you write on straight before you. Then if you affect the *Italian*, that neat easie hand, know that it doth chiefly consist of the Oval or Eg-like Figure: Therefore perfect your selves in these three strokes, *C*, the *C* forward, backward and the *I*; and then mark how they influence themselves into all the Letters in order to their joyning, observe what proportion the Bodies of the headed, and tayled Letters do bear with the rest (which I call short Letters) and also the equal distance between them, thus.

you have cut a place to receive the Ink, woe it
 in your mouth, and hold your Pen in your
 right hand between the fore-finger, middle-
 finger, and the thumb: Then take your Pen
 with a little Oil, and to your double finger
 any best boundary to keep you from the
 tion of the Letters, and for them to be
 distance from each other, as you, and are
 in degree. In Writing, in which is the best
 posture, with your Pen at some distance
 from your Book, hold not your Pen away,
 draw in your Elbow, you are close to the
 body; and to turn your hand a little outward
 from you, and lay the Paper you write on
 straight before you. Then if you will the
 hand, and that near the hand, know that it holds
 the pen, and the Oval or the Figure;
 in which you put your fingers in the distance
 makes, and the forward, backward and the
 and then think how they will save them-
 selves into all the Letters in order to their
 having of some what proportion the Bodies
 of the letters, and styled Letters do bear
 with this rule (which I call short letters) and
 also the equal distance between them, thus.

No

D 4

An entrance into Arithmetick

AS we count him a Fool that cannot tell nine, so he is but little better, who (seeing how all figures turn upon these nine hinges, the first nine figures) will not learn to read any number according to these nine places: The first place is of Units, or so many ones; and the last figure in any one Number takes this place. But if you read any of these Units in the second place from the end, it stands for so many tens. And the 0, called a Cipher, signifies nothing but fills up a place; so 10 ten, 20 twenty, 30 thirty: But any of these Units in the third place from the end, stands for an hundred, as 100 hundred, 102 one hundred and two, 300 three hundred: So the fourth place from the end, is 1000 thousand, 2003 two thousand and three: So the fifth place is ten thousand, as 23456, signifies 23 thousand 4 hundred fifty and six: The sixth place is hundred thousands, as 123456, one hundred 23 thousands four hundred fifty six: The seventh place is a million, as 2345678, two millions 345 thousands six hundred 78: The eighth place is ten millions, as 34567892, is 34 millions five hundred and 67 thousands 800 hundred 92: The ninth place is 100 millions, and in this ninth and sixth place, you must stop at every third figure from the end, as 345678998, is 345 millions 678 thousands 998. You may see this specified at large in the Table of Numeration.

There are other figures made of the Numerall Letters; a I for one, II two, III three, X ten,

X ten, which being cut in the middle **V** five; and when a smaller figure comes before a greater, it is so much deducted out of it, **IV** four, **IX** nine; else it makes no change, as **XI** eleven, **XVIII** eighteen, **XX** twenty, **XXX** thirty. The old Roman **[C]** (being the first Letter of *centum*) an hundred, which being divided makes **L**, that is fifty, **XL** forty, **LX** threescore or sixty, **LXX** threescore and ten, or seventy, **[XXX]** fourscore, or eighty, **XC** fourscore and ten, or ninety, **CV** an hundred and five, **CX** an hundred and ten, **CL** an hundred and fifty: The **M**, or old Roman **CIO** for a thousand; the half whereof makes **D** 5 hundred; so **CIO DCLXVI** one thousand six hundred sixty six.

The

The Table of Numeration.

Places	1	Unites.	1	1. 2. 3. 4. 5. 6. 7. 8.
	2	Tens.	10	9. 10. 11. 12. 13. 14.
	3	Hundreds.	100	15. 16. 17. 18. 19.
	4	Thousands.	1000	20. 21. 22. 23. 24.
	5	Ten thousand.	10000	25. 26. 27. 28. 29.
	6	Hundred thousands.	100000	30. 31. 32. 33. 34.
	7	Millions.	1000000	35. 36. 37. 38. 39.
	8	Ten millions.	10000000	40. 41. 42. 43. 44.
	9	Hundred millions.	100000000	45. 46. 47. 48. 49.

50. 51. 52. 53. 54.
55. 56. 57. 58. 59.
60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74.
75. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93.
94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106.
107. 108. 109. 110. 113. 156. 120. 127. 130. 135. 140. 146.
150. 158. 160. 169. 170. 175. 180. 186. 189. 190. 192.
200. 221. 235. 246. 258. 267. 279. 280. 291. 298. 300.
325. 387. 400. 462. 500. 578. 600. 679. 700. 788. 840.
852. 900. 999. 1000. 1001. 1010. 1111. 1211. 1321. 1099.
1432. 2000. 2565. 3789. 4877. 5677. 6882. 7021. 8201.
9990. 12567. 23456. 34766. 40671. 56076. 68903. 78978.
89672. 90976. 123456. 247672. 347621. 456789. 506528.
670672. 789061. 876702. 999909. 2345678. 4958677.
7786865. 8897699. 9090909. 34567892. 56789061.
68542345. 70608090. 234567891. 345678998. 470670540.
426486532. 789654321. 978698765.

The

The Table of Multiplication.

The nine last Lines in this Table, are the gradual increase of every Figure directly under the upper Line by multiplication; as twice 1 is 2, twice 2 is 4; so thrice 1 is 3, thrice 2 is 6.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|----|----|----|----|----|----|----|----|-----|
| 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 |
| 3 | 6 | 9 | 12 | 15 | 18 | 21 | 24 | 27 | 30 |
| 4 | 8 | 12 | 16 | 20 | 24 | 28 | 32 | 36 | 40 |
| 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 |
| 6 | 12 | 18 | 24 | 30 | 36 | 42 | 48 | 54 | 60 |
| 7 | 14 | 21 | 28 | 35 | 42 | 49 | 56 | 63 | 70 |
| 8 | 16 | 24 | 32 | 40 | 48 | 56 | 64 | 72 | 80 |
| 9 | 18 | 27 | 36 | 45 | 54 | 63 | 72 | 81 | 90 |
| 10 | 20 | 30 | 40 | 50 | 60 | 70 | 80 | 90 | 100 |

The

The Table of Addition.

Each Line in this Table under the highest, is the gradual increase of such Number in the highest Line, by Addition; as 1 and 1 are 2, 2 and 1 are 3, 3 and 1 are 4; and so 1 and 2 are 3, 2 and 2 are four, 3 and 2 are 5, &c.

| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |

The

The Table of Subtraction.

| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 |
|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 |
| 1 | 9 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
| 2 | 8 | 9 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | |
| 3 | 7 | 8 | 9 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | |
| 4 | 6 | 7 | 8 | 9 | 0 | 1 | 2 | 3 | 4 | 5 | |
| 5 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | 2 | 3 | 4 | |
| 6 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | 2 | 3 | |
| 7 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | 2 | |
| 8 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | |
| 9 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | |
| 10 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 |

You may look the Figures of the lower summe in the first row towards the left hand, the upper Figures at the head of the Table, and in the common Angle, you shall have the Figure to be put under: if it be marked with two pricks, you must carry 1 that is one, and adde it unto the next Figure towards your left hand of the lowermost summe.

To

To the ingenious Teacher of
the English Tongue.

Friend,

IF thou art affected either with Novelty or Advantage, thou wilt joyne issue with my design in correcting the errours of our petty Schools, which our English youth have always smarted for; and our great School-masters have so strangely pretermitted. I presume our Countrey Free-schools were chiefly intended to fit Boys for Apprenticeship; but it is sadly evident, that to perplex them many Tears with Latine (when as they aim at no perfection in it), is no more for their good, then a shoulder of Mutton for a sick Horse: Therefore, when by the helps I here offer, they are perfected in the English, they may spend the residue of their time, till they go off to a Calling, in studying of Historie, Arithmetick, Geography, or writing of Letters, or some ingenious exercise in Mathematicks, till they have acquired a good Stile. And if the Masters, or Governours of our Countrey Schools, would conscientiously discharge their trust, They should provide Religious, meek, able Teachers, that will make that their onely employment: And in hope that some will be stir'd hereby to reform our Schools, the fundamental happinesse of our Nation, I have, for thy ease, and the prevention of a thousand mistakes, suffixed this Praxis to my Primar, to difference the words of like sound. 1. By explaining how they are used. 2. By coupling

wer
and,
ble,
the
with
and
left

To

coupling the Words, and their Synonymies with the Particle (or) and instead of prefixing the similar Words, I have put them in distinct Characters.

And the Boy being divided twoby two, the one may ask those Words, the other may answer the Verse by rote, and so the Teacher may bear them, and descant upon the difficult Words.

Friend,

Friend

Thou canst not expect Poetrie, where the ground will bear but a Monkish Verse, meetly to help the fancies of Children: Neither canst thou censure me for using variety of rimes, for variety of subjects, and for coupling many differences together, being unwilling either to overcharge thy Scholars purse, or memory. Or, lest any through ignorance or affectation should bluster out what they do not know distinctly, here thy may find the Word they stumble at, by the order of the Alphabet: and if thou meetest with any imperfection, know that this is but the trying of my Pen, to what more furtherance I design for thee, if thou wilt faithfully improve these weak endeavours of his strong desire, who is ever devoted to serve thee, and rejoice in thy success, as my aim in being

Thine in my Profession,

Thine in my Profession, O: P: T: The

*The difference of Words, differing
in sense, not in sound.*

HIm we do count of small account,
That cannot perfect his accompt.

Tom Coblers *all*, did consist in his *awl*;
And his soul in Winter weather,
For want of *ale* or somewhat did him *ayl*,
Was torn from the upper leather.

Ally'd by marriage. Men *ally*,
Or associate in the *alley*.

Your honest *aims* in giving *alms*,
Will bring a *calm* in storms and *qualms*.

Bitter *aloes*, *alms* otherwise, *Lase*,
Lash'd, or *lac'd*, cries wo and *alase*.

He did *allot*, or did assign
To him a *lot* in that design.

With a loud voice speak not *aloud*,
Unless to speak you are *allow'd*.

God bade men make a plain *altar*,
Men this his precept did *alter*.

Men whose Estates are most *ample*,
Keep Horses to trot and *amble*.

Who for an *angel* will *angle*,
And wade in water to th' *angle*.

We say yearly or *annual*,
But Chronicles we call *annals*.

Make me a Bishop I'll make my self *Arch*;
But ne're so good as Noah in his *ark*.

Is it not time for to *arrowsse*?
Now that you see the flying *arrows*?

Unto the truth I give *assent*;
 There's to the Mount a great *ascent*.
 Some silly Men as *Asses* be,
 Best *asses* are made of *Ash* tree.

Ask that Man what great deeds or *acts*;
 He can do with his hewing *ax*.

A kinde of Serpent call an *Asp*;
 We close to the door with an *asp*.
 Dissembling men *assemble* together,
 Men *resemble*, or are like each other.

Emmet or Pismire call an *Ant*,
 My mothers sister is my *Aunt*.

A fierce grim Man we call *austere*,
 A small shell fish we call *oyster*.

Boyes that are crooked grow *avry*;
 Men that are empty are *avry*.

They are *arrant* knaves, and no *assistants*,
 That in *errands* deny their *assistants*.

Men do *ascertain* or make sure,
 A *certain* thing that doth endure,

B.

A pratler doth prate and *babble*;
 Please Boyes with a toy or *babble*.

A *Bachelor*, or unmarried *person*,
 A *Bachelour* of Arts, or countrey *Parson*.

A *badge* is a mark or token,
 A *bag* we do put money in.

To put in *Sureties*, or to *ball*;
 The bald pate man does play at *ball*.

A *Bay* is a harbour for Ships: thin *baize*;
 Or cloth: a *bay* Nag: they crown Poets with

Then

Then the make-batte began to *brat*,
When he could do nought with his *bait*.

A *band* or tie, *band* or army:
Bond, or surety laid for money.

Bane's poyson, or ones miserie:
But call *Banes* of Matrimonie.

An ensign is sometimes called *banner*:
A great basket we do call *pannier*.

Mistress *Barbara* brought from the *Countrey*
Of *Barbarie*, a rare *Barberrie-tree*.

There is no dog can yelp or *bark*,
At any *Frigot* or small *Barque*.

Men do fight in *battels*:
Schollars pay their *battles*.

Be as provident as a *bee*,
If in all things you'd happy *be*.

Our dead we carry on a *bier*,
Brewers in Cities brew the *beer*.

Men of big *bellies* for a need,
May for the *bellows* stand in stead.

Whom you defile, you do *beray*,
Whom you *betray* you do *betray*.

He did beseech him in the *siedge*,
Being *besiedg'd* to lie on *sedge*.

What is obscene we call *bandie*:
A gross substance is a *bodie*.

Walk in a *bole*, play at *bouls*:
Wo to them that drink Wine in *bowls*!

There's no Man without some danger,
Can bore a hole through the *boars ear*.

In reading a *Book* there's more luck,
then in hunting after a *Buck*.

Our meal we range or *boult* :
 We shoot Deers with a *bolt*.
 Make a *bowe* of the *bough*,
 Bend it, and you must *bow*.
 Things by fire are *burnt* : Men are wont
 Of hot battels to bear the *brunt*.
 Our dead in the earth we *bury* :
 On a shrub grows a small *berry*.
 Walk the Exchange, they'l by and by
 Ask, what lack you ? what will you *buy* ?
 Children throw of *biggin*,
 When they to go *begin*.
 Jacob was no *boaster*,
 When stones were his *bolster*.
 They whom we *breed* up, or have *bred*,
 May be cast to want food or *bread*. (*brands* ?
 Who had most *brain*, she that brought *bran* for
 Or he that laid down *brawn* before fire-*brands* ?

C.

The *Cabinets* are litle neat *coffers* :
 A *Cabin* in a Ship, where one *quarters*.
 In a suddain fit or a *qualm*,
 It's a hard matter to be *calm*.
Cales of Spain a great City is.
 A City of France is *Callis*.
 A Beast his *caul* : the Scots call cabbage *cale* :
 A drefs for Womens heads we call a *caul*.
 Rules *Canons* : in Wars are spit-fire *Canons* :
 There wants some fire in Cathedral *Canons*.
 It's as good carriage of *carrets*
 In a cart, as in brave *charriots*.

Ere the Letter *Carrier* be here,
Hee'l ride apace or full *carreir*.

A horse-man or brave *Cavalier*,
Should slight a wrangling *caviller*.

A *kennel* for dogs is proper :
Cannel, or *channel* a gutter.

Our *Chattels* we call Leases personal,
As houses : *Cattel*, call Beasts great and small.

Censors were wont to reform mens manners,
Censer us'd by Jewish Sacrificers.

When men do fret or *chafe*,
Their words are but as *chaff*.

By *chance* all shall not be *changed* :
Some shall be *chained* and *hanged*.

Chere women that do small business, or *chare* ;
Chear mistresses that sits in *chair* full of *care*,

A wide chink is a *chop*.
Small *chips* are very *cheap*.

The *Champion* *Cesar* in the *campaign* field
Of *Pharsaly*, made great *Pompey* to yield.

She did him so reprove or *check*,
He fill'd too full his *check* with *chick*.

Some in a *chest* their *cheese* do lay :
Some do delight at *Chefs* to play.

I young as *child*, am *chill* with cold :
Chilness is *childishness* in old.

Cider of Apples we do squeeze :
The Temple was of *Cedar* trees.

What noise or *clamour* made great *Hannibal*,
When o're the Alps he did *clammer* or *scale* ?

As the taste is pleased with *Citron*,
So th' ears are with well play'd *Cittern*.

not

Cloy a sentence with a silly clause,
 Left Criticks *claw* it fiercely with *close claws*.

The Boy *clasps* his neat Book with *clasps*,
 Clap hands, *clap* to the door with *bassps*.

Ea in *cleave* or slit sounds *ee*;

Ea in *cleave* or stick sounds *e*;

It's the *Cloibier* that *clothes*,
 Folks with fine and warm *clothes*.

Choler is bred in the studious *Scholar*,
 The *Collier* colours his horses *collar*.

I *cool'd* his courage that he *could*,
 Scarce run to be rid of the *cold*.

The *Poste* rode a *gallop*,
 The *Mayd* fried a *collop*.

A *gloss* or *Comment* doth explain a book,
 A *Comet* as on blazing *Star* we look.

Accomplish your self with parts, and you'll be,
 Partaker or *complice* of dignitie.

Confits or *confets* are a dry dainty,
 Of *comferts* in and from God there's plenty.

Carol a song, *Coral* red shrub
 That children use their gums to rub.

Inquest was made by *Coroner* or *Crowner* :
 The coward *Colonel* sculcs in the corner.

Will you *glose* and call me *cousin*,
 When you think to cheat or *cozen*?

Counsel or advice write with *c-s-l*,
 But the Kings *council* write with *c-i-l*.

Curses things are due to those, and more *curse*,
 That in *curfing* spend time, and bad *courses*.

Good money's *currant*, small raisins *corants* :
 The river *Nilus* flows from seven *currents*.

How

Now Master Cox can feed his cock, and coat
His children better then the Scripture quote ?

D.

What we delay we do *deferre* :
Things that are not like do *differ* :

A *Diary* is dayly Calender :
A *Dairy's* where we make cheese and butter.

God *damm*s the bad : earth hath *damp*s : mills
have *dams* :

The *dame* dams up the light : Beasts have
their *dames*.

A little *plum* is a *damfin* :
Damosel with *plume*, is fine Virgin.

All men dyed or *deceas'd* whose *disease*
Could not be cur'd, departure or *decess*.

A *Diers* good *deed* is to *die* deep *dies* :
Dead mens good *deeds* shall ne're *dy* : play no

A delicate thing is nice or dainty : (dies.)
Appoint, or *delegate* a Committee.

The Son himself did so *demean*,
That he did *demand* his *demain*.

Things being *dear*, he sent me a *deer*,
I love my loving friends not *dear*.

Wife sober men do look *demure* :
When we put in doubts we *demur*,

Désart or Wilderness, *desert*
Or merit forsake or *desert*,

Persons that are of great *descént*,
Should in their carriage be *décent*.

It's no *discomfort* to the adverse party
To rout or *discomfit* the enemy.

Flowers their lives *drew* from the pleasant *dew*,
Pay me my *due*, Ple bid you all adieu.

A *dint* or *dent's*, a notch or bending in :
We eat or *dine* : a great noise is a *din*.

A vain Song we call a *ditty* :
Our God's the onely Deity.

The skittish *Doe* eats not the *dough*,
Ye do well to give it the *Daw*.

Water was *drawn* upon a sled or *dray* :
Drain waters by furrows another way.

Why *dost* thou stir the *dust* below ?
Hast thou *done* milking the *dun* Cow ?

E.

The Jews when the Slaves had serv'd out their
years,

E're they made them still Slaves did bore their
ears.

She was earnest to *earn*,
Money by Spinning *yarn*.

A large thing is of great *extent*.
Fix'd *intent*. Purpose or *intent*.

Persians in th' *East* worship'd the Sun rising.
Bakers at *ease* do use *yeast* in baking.

He did him *egge*, or set on *edge*,
To break the *eggs*, to leap o're *bedge*.

It's fit that the witty *ensign*,
Should invent a warlike *engine*.

Green precious stones are call'd *Emeraulds*,
Disease in the Fundament is *Memeroidis*,

Whole or *intire* : we *interr* or bury.
We *enter* in at the house his *entry*.

Joyn

Joyne *enow* to many; as men *enow*.
 Enough, to one; as meat enough, not *enow*.
 Your *ells* must be five quarters long,
 Else you your selves will some way wrong.
 Because Ahab was *eminent*,
 He was in danger *imminent*.
 Would Queen *Esther* now keep an *Easter day*,
 To Idol *Hester* as we did yesterday?
Eschtor brings forfeits to th' *Eschequer*:
 But a cunning knave we call a *cheater*.
 The swallow makes her yong ones *yes*,
 With celendine as clear as *ice*.

F.

Fair Mayds do use to feast, and *fare*
 Without all *fear*, in the *far fair*.
 He clutch'd his *fist* so *fast*,
 To *foist* in for a *feast*.
 The *fiends* of hell have wings like *fins*; Man
findes,
 Though they are *fine*, and *faun*, they are no
friends.
 He did affright our poor *Philip*;
 You might sell him with a *fillip*.
 Flee youthful lusts: the skin he *fleys*:
 The *flies* do *fly*: we kill the *fleas*.
 Some will lye, or *feign* themselves sick,
 Who at some hard work would faine *stick*.
 Men *fling* stones: Soothsayers mark birds *flying*.
 Flit or waver: flitting uncertain thing.
 A *fitch* of bacon: *flocks* of wool: but you
 Call lask, *flux* a bloody *flin*, or *issue*.

We

We pave the floor, we range the floor,
 West wind blows kindly on May floor:
 False Nero plaid the fox
 At first with Roman folk.
 The foild fool puts the foal i'th fold.
 The fowls did make foul the Sheep-fold.
 For four pence a poor man wades o're th' foord
 Jews did their forekins, to be cut afford.
 The Plough-man goes in frise,
 When it doth snow and freeze.
 Pay your freight for going o're the ferry.
 Popish friery, fiery fraternity.
 The Cook knows best to make a froise,
 Boys learn phrases, and love such toys.
 They fin'd for Aldermen, men that with furse
 Have their gowns lin'd, findy him that burne

G.

A gard or hem, a garden with g-a.
 Guardian defends, or guards, with g-u-a.
 Heathens are Gentiles, a magot gentile,
 The genius of genteel is gentle.
 Is it not lawful to break jests,
 When at your feasts you have your guests?
 A glutinous thing is good for gluing,
 Gluttonous, or given to eat, and drinking.
 Jesters do use vain gestures like glasse crackt,
 They'l put fair gloss, or descant on fowl a ct.
 All things are not Gold that glister:
 A Clyster makes sick men better.
 God suffers the great and goodly,
 To be made goads to the godly.

The

The *grass* is green; the *greasie* *Grays*
Do *grafe*: men die for want of *grace*.

Bring *griste* to Mills; the merry *Greeks* in *Greece*,
Great Alexander did *greet* on the *greece*.

Gross *grocers* wry their mouths, and *grin*
When they their *sugar Canes* do *grind*.

Sick men do cease to *groan*,
When sores to head are *grown*.

H.

The *fon* and *beir*, with *flaunting hair*,
Does hunt the *bare* to take the *air*.

He did hasten or *bey*,
To pitch the *bay* on *high*.

H-e-a-r-t *heart* lyes in the *breast*,
H-a-r-t *hart* runs in the *forrest*.

H-e-r-e *here* is your *sword*:
H-e-a-r *hear* you my *word*.

Even *berds* men have seen and *beard*,
That to come by good things is *hard*.

Hearing him *prais'd*, he sate *perking*,
Like *Jack* of *Lent* on red *herring*.

We make fire on a *hearth*:
We bury in the *earth*.

Heatbens worship'd the *Heavens*: the man
was *hoarse*

With *bawling*, when the *bearse* was drawn by
th' *horse*.

Death is debt, to *whom* nature owes her *whole*,
Brings all *bome* to her chamber the dark *hole*.

A *Wbore* will mans estate devour,
As a *bore* frost will nip the flower.

Fetch

Fetch water in *your* ears, and not in *ours*.
 Wash o're the *eyes* : be here within few *hours*.
 The *husk* of corn : dunces are *hiss'd*.
 Bees *buzz* : Men are to silence *hush'd*.
 Hew *trees* : when we make *bu* and cry
 After *Hugh*, we his *bue* decry.

I.

An *Idol* is nothing we know,
 Yet *idle* men to it do bow.
Isle or *Island* ; and *ill*
 Is naught : Me for I will.
 An *Imposfor* is a great cheat.
Impositors in Schools are neat.
 Women desire not to ly *in*,
 In an Ale-house or an *Inne*.
 Troubled with a sharp rheum I *itch*.
 When I draw out at length I *bitch*.
 Did he deserve to sit in chair, as *Judge*,
 Who fell from stool, being drunk with many
Juice or sap squeeze out : Mrs. *Joice* *Guggs*?
 When you do play, with joy rejoice.
 Favours do men stir, or *incite*
 In all Arts to get an *insight*.
Ingenious doth free, or gentle imply,
 Employ the *ingenious* boys, or witty.

K.

Good knives are *keen* : in fight or *ken*
 All men would be *kin* to kind rich men.
 Meat ill digested breeds bad *chyle* which *kills*.
Keels or ships bottom : bring malt dry'd from
kilns. No

No man to know has *need*,
As Bakers how to *knead*.

Knaps and *Knobs* on a Stags horn say:
But Cheaters knacks and tricks do play.

L:

The *Lamb* is *lame*: *Lackey* you *lack*
Water, you may run to the *lake*.

Surgeons *launce* dead flesh: the Sea-men
Do *launch* out to the main ocean.

Nations with each other make *leagues*:
Men up and down walk on their *leggs*.

The Shoe-last: *left* notes forbidding: as *left*
You come *last*, you'll have *less*, if not the *least*.

Orange or *Lemons* come from Spain:
A *Leaman* is a concubine.

Legion, or six thousand Soldiers soon ends
The Popish fables, or golden *legends*.

We say *latten* or tin:
Scholars do speak *Latine*.

Listen, else I'll *lessen* your play,
If you your *lesson* cannot say.

Lies are loathsome to a Christian,
As *lice* are to a cleanly man.

The Prophets that wrote holy *lines* (those *mines*
Of knowledge) girt the *loins* of their pure *minds*.

Write a *letter*: a bitch casts her *litter*.
In straw or *litter*: not in horse-*litter*.

You will soon all your money *lose*,
If your purse you'll untie or *loose*.

What

M.

What means the *man* with all his *main*
And might, to cut the horses *mane*?

My Lord *Major* on his *mare*, is far *more*
Then *Major Moor*, and his troop on the *moor*.

Mansions or *Palace* where Kings their lives lead,
A *manchet* is a small loaf of white bread.

Your father had two great *Mannours*,
But left you too little *manners*.

When that the *marsh* was dry in *March*,
Then fiery *Mars* began to *march*.

Some are *marred* by their *marriage*.
Married folks keep merry *age*.

Martyr bears Christ's testimonies :
Martin or *Ferret* hunts coney.

Popes mafs : *maze* astonishment: *majors mace*.
The *massy mast* of *Ships* : a *spice* is *mace*.

Measure to him again as he did *mete* :

It's *meet* that you should give your friends *some*

My Landlord sent me a *message* (meat,
About my Tenement or *Messuage*.

The rich man *might* have shew'd his *might*,
In giving more than a poor *mite*.

Bring to the *Coiners* this meat *minc'd*,
Within few hours to the *Mints*.

In *France* if you'l eat *Musmelons*,
You may have thousands and *millions*.

If that a holy *mind* were *mine*,
I'd prize it before silver *mine*.

Off with *Mattens* or old *Mafs* book :
Hedge with your *mittens*, and your *hook*!

A mole

A mole i'th skin : mould bread : damp earth is
mold.

A mole or want we cast in form or mould.

M-o-a-t or pond is very deep,

M-o-t-e i'th' eye may make you weep.

A Meteor call exhal'd vapours,

A petty rime is a metre.

There lasts for a night sadness and mourning;

But grateful joy succeeds in the morning.

Sometimes for *more* we do write *more* :

A *mow* of Corn, our hay we *mow*.

Its good of *much* to have *much*,

As to have but a little *musk*.

N.

Lowest or *neathermost*, lower *neather* :

Neither is not, none of the two's neither.

Things bad or *naught* if you do bring,

We set them at *naught*, or nothing.

Nesh tender, or effeminate,

Nice, curious, or delicate.

Horses when *nigh* each other, *neigh*.

Let our discourse be *yea* and *nay*.

It was *needless* that with *needles* the *neep*

Should tickle her nostrils to make her *snore*.

Romans divide moneths for the *nance*,

To puzzle men by *Ides* and *Nonas*.

A *notion* or conception of a thing :

An *Ocean* is waters overflowing.

O.

Off to another word joyn'd, as cut off,
Doubles f, else with one f we write of.

Ones thoughts of death to terrifie,
It is but once that Men do dye.

It's good mens *wo*, they have not of their *own*,
To pay what they *owe*: one that's just they *own*.

The mouths roof *palate*, to cloak, or *palliate*:
Bed carry'd up and down, we call *pallet*.

Set the *pays* of Water within the *pales*:
Who is *appaled*, within the Church *pales*?

The Glasier took great *pains*.
To mend the broken *panes*.

Patterns or *Copies*: Kings Letters *Patent*.
With *Patience* on *pattens* she walks *patient*.

Tyrants should make in thoughts a stop or
pause,
Ere they condemn men to the Lyons *pawes*.

Pease with *f-s* (not *peach*) grows in the field:
Peace with *e-s*, the Nations good doth yield.

The stately *Peer* does *pare* his *pear*.
Taylors *repair* with *pair* of shears:

David in fight of the *people*,
Kill'd Goliath with a *pebble*.

The *pert* Pilot doth play his *part*,
When storms, or *Pyrats* do him start.

Discharge

Discharge with *Rifles*: pound with *pestils*:
Scholars learn to write *Epistles*:

You'd have rare *pens*? shoot Ravens with
your *pieces*:

Give them a *piece* of bread, and *pence* a *piece*:

The *Peers* for applause *popular*,
Will pierce thorow Walls and *Poplars*:

It is the plot of men *pleasers*,
To get plat of ground for *pleasures*:

Of great *prize* or value we *prize*
Him that by shooting wins a *prize*:

Men *plead* well at the first in the *premises*,
Then *plaid* fast and loose with their *promises*:

The *pit* in the wood: *pit* or ditch.
Pinch with nails: *pink* gloves: your tents
pitch.

Sit in your *place*, and *please* your self with
playes.

Splay feet: they *plead* with strong *pleas*: 6th
call'd *plajce*.

Women their hair in *plaits* do *plait*.
Lace-makers *plar*, or weave some *plate*.

A quart of wine we call *pottle*.
A close mouth'd vessel a *bottle*.

Balaam would fain be a *Prophet*,
While *profit* comes to his pocket.

False *parasites* bring *presents* in *presence*.
Parricide not damn'd by *Persians*, but *sense*.

F

To

To burn at stakes, or poles: bitter portions
To drink of, were Pauls; and good mens
portions.

Princes, or Princess teach by examples,
So the principal of good principles.

Puzzl'd or non-plust: no further's non-plus.
Plush, velvet: o're and above's over-plus.

Borrage an hearb: broth is portage,
Or porrage: carriage is portage.

Prodigies presage, or portend:
Who says and does not, doth pretend.

The poor doth pore, and powrs out cryes,
When men of power him despise.

Skepticks do pry: good men do pray:
Robbers are onely for their prey.

Quarrel or strife of stones quarrie.
A question we call a querie.

With some Liquor we do quench heat:
Women of Quince do make sweet meat.

Is it not fit that, that Queens Crown,
When she turns quean should tumble down?

R.

Rake-hay, put it in the rack: but Rogues
rack,

Or torment: They fall to ruine or to wrack.

Raise or take up: to pull quite down or rase.

Pitheus with raises: rise up, and run thy race.

Men can give some grounds and reasons,

Why they eat corants and raisins.

The rich and over-reaching wretch,

Doth make his conscience reach and stretch.

Reveal nought to revellers that revel.

Rivals revile: skin wrinkle or rivel.

Reins of the back: reigns of Kings: the skies
rain.

Our Sovereign reigns: hold the bridles rein.

Royal Tarquin with rasour cleft Whet-stones,

Was real no raiser of seditions.

Red Edom (it's read) was a broken reed

Of Amichristian help the same we read.

A childe that's reverent will rest,

And not a reverend Man's sense wrest.

Rice with o-e is a kinde of barley,

Which hath its rise from a forrein country.

Thatsoever Seneca wrote,

He could say all by heart or rote.

Now elbow-room, is given to th' Church of

Rome.

Against christian lambs he does rage or Rome.

F 2

Right

Right or wrong: Men *right* up themselves
to *write*

Of *rites* and ceremonies as their *right*.

Men *rough*-cast their *roof* that's *rugged* or
rough:

No *ruff*, but great ones were wont to wear *ruff*.

Roe or wilde goat: slaves *row* all in a *rew*.

Or *row*: they all their gauld *row* hands do *row*.

S.

Men are *said* to be *sad* when they want *bayl*:
When all is set at *sale*, then hoise up *sayl*.

Write *ps* *Psalms*, or a divine *metre*:
The *sapie* with *s*, is what doth not differ.

Our *Saviour's* Christ: good *salve* ones life
may *save*.

Things *savoury*, a sent or *savour* have.

Folks in *Silk* or *Satten* have *satiety*:
They keep with *Satan* most *society*.

I *saw* men *saw* *Timber*, and did *sow* seed.
Shew mayds to *sew* their cloth: the *sow* to feed.

A *scap'd* or burnt thing: we weigh things in
scales.

We *scale* walls: we call dandruff scurf or *scala*.

We send to School our young *Scholars*.

Men row in small Boats or *Seullers*.

A Beggar *scarce* with *scars*, or heal'd wound
schres

In begging: till things grow most scant or *scarce*.

Of

Give up *season* or possession,
Do things in good time or *season*.

A *Seed* do themselves *seat*, and *fit*
Apart : and *set* Plants: men do *set*.

We *seize* on or take men napping.
Things cessant do *cease* from acting.

Playsterers *seal* our roofs : *seal* a letter.
Keep beer in *cellar* : buy goods o'th' *seller*.

As the *Seas* cease not from raging, so Boyes
Wear *Shoes* in running after *shows* and toys.

Sweet things cast *sents* : the weaker sex
For want of *sense* are drawn to divers *sets*.

Quick-sighted men have much *sighted*
Well-sited Cathedrals, though oft *cited*.

Waters through *sinks* at haste run down
To *Cinque-ports*, or some Haven Town.

He that does often *swoun*,
Is not thought to be *sound*.

Wounds are cur'd by *Surgeon*, or Chirurgeon.
Sergeant arrest Sir John for the *Sturghion*.

Things sensible have feeling and *sense* : all
Beastlie men live by *sense* are sensual.

Shovel the *sholes* of fish : himself in *shell*
The Tortoise *shields* : shall I *shale* Pease, or
shell ?

He that is a *severe* liver,
Knows how good from bad to *sever*.

Share or divide : in each Countie or Shire.
We shear, or cut off sheer Wool once a year.

Sheep in the fields and mountains graze,
Ships in the waves do run the race.

He shaves his beard : sheathes are for knives
Sheaves of Corn are staves of our lives.

Solder Iron together : Souldiers
Do march with their Muskets on their
shoulders.

Soal with na is the foots foot :
Sole onely : life with ou soul.

Shoot or young spring : the Pigeons we did
shoot.

He shuts us up : in Law we had a suit.

He was good ever since
He has left off his fins.

None that lives in sin, in glory shall shine :
Seamen do sing when they see a sure sign.

Seethe the meat, sith with sithes you'l not mowe
hay.

Beat with Smiths sledge, drag things in sled or
dray.

For them in Court we fought,
That go in clothes most soft.

A small four Plum or Sloe :
Old or tyr'd men are slow.

Don't we as Indians do as much,
Who at Fun'rals themselves did smutch ?

Hawks and proud men mount high, or soare :
Sores are young deers : the Sawyers pain is sore.

Some

Some with *s*o, at some body.
 Summe with *s*n, summe of money.

S-o-n, fathers son,
 S-u-n, shining sun.

Soor's bitter : Men sooth-say (for sooth)
 Or divine : they flatter or soothe.

Star-gazers know the motions of the *sp*bear.
 The Hunts-man knows how to handle his
spear.

Maugre all, or inspite, wee'l *spit* the meat.
 Let them *spit* their spittle with chafe and heat.

Pilot *steers* Ships, and on *Stars* *stares* :
 The *Stares* have squirted on the *stairs*.

State or condition : Dives sits in *state*,
 Because he hath got good means or *estate*.

Caligula of tall *stature*
 Made a wicked *statute*.
 That men should before his *statue*
 Fall down and prostitute.

A Bullock is a *Stear* :
 Boat-men their boat do *steer*.

Steed, or brave Horse call : a great nays
 head, *stud*.

Stones for Jacob *instead* of bed-*stead* stood.

Stew meat in a *stew* or hot house : but you,
 Is the Pope Christ *steward*, who *stews* allow ?

Climb o're the *stile* : *Stile*'s a form of writing :
Still we *still* noise : *steel* is good for edging.

Straight, even or quickly, is with a *i* :
 Narrow or *streight*, *e i* is miserie.

It's sweet to sweat in doing good;
 In padding *sewer* sure, *the blood*,
 Such idle Boys as use to *mick*,
 Cause Masters much to use the *switch*,
 He was *sure* that gave the *spies*,
 No *spice* that surely did advise,
 Expect no aid, nor yet *succour*,
 From a Tyrant or blood-sucker.

Women may properly tell *tales*:
 But Beasts, *only* may have long *tales*,
 Hawks have *talons*: Men their *talent*,
 By *tallies* know how they have spent.

Call a wax Candle a *taper*,
 A small Drum or Timbrel, *taber*.

Tenet Opinion: in *linging tenor*.
 Import or *tenor*: possession *tenure*.

Tar keeps off Flies: Ploughman sheds *tears*,
 And *teares*, when for Corn th' earth brings
teares.

Fools, though they are of sound *temper*,
 Do love with *Phylick* to *tamper*.

Thither moves to place, as *whither*? *thither*.
There with *er*, notes a place; as *where*? *there*:
 With *er* possession: whose is *it*? *it's theirs*.

Thrush a small Bird: broken bellies *trufs*:
Trust no foe, *thrust* him off: *tye up* or *trufs*.

Descant

Descant on *beams*: *teams* of horses do plough
Time stays for none: *Thyme* doth in gardens
 grow.

What *tittle tattle* about vain *tittle*.
 Things *tisular* are not worth a *tittle*.

To a sign, as to me: too
 Affirms, as too much: but two
 In number: to e, your foots toe: but you
 Good mayds do spin *toe*, from to-w.

It's by and *through* Christ we do conquer.
 We *throw*, and break *thorow* fear and danger.

Women bridle your *tongues*,
 Scour your fire-shov'l and *tongs*.

Jews paid *tents* when they liv'd in *tents*, a
tome

Or Section of Book: lay your dead in *tomb*.

A sound discourse or *tract* will men *attract*,
 Like load-stones: Hunters have the fly Hare
tract.

Scholars write *Traacts* or *Treatise*.
 Of peace with foes we have *Treaties*.

V.

Vein with e-i, vein i'th' body.
Vain with a-i, vain or empty.

Vail or covering: Scots bonnets *vale*: *volley*
 Of shot: there's fat *veal* in *vale*, or *valley*.

Use all thy *vitals* in thy *vocation*.
 Then eat thy *virtuals* at thy *vacation*.

Fill

(67)
Fill the great cup, or the *Vial*,
For him that plays on the *Viol*.

The meek and *bumble* stands in fear.
We say the *Umbles* of a *Deer*.

The *Casars* had a great *Empire*.
An *Arbitrator* is an *Umpire*.

W.

W
No *wal'd* *big* stuff is made in *Wales* : a *Whale*
When near London *Walls*, will make some
bewail,

Walk in the *walks* : each Youth *awakes*
By time to keep his *Feast* or *Wakes*.

Threaten some with a rod and *wand*,
And they will look most pale and *wan*.

Warden or *Guardian*, of youth hath *Wardship*.
Give *Warden* or great *Pear* to his *worship*.

Wears are dams : in *Wars* buy few *wares*, and
where

There *were* such *Plundrings*, *wear* no costly
wear.

Wells is call'd from the *Wells* there sprung :
The *Welch*-men do keep their *Welch* tongue.

Leaves *witber* : whether or no? now *whitber*
Will you drive your *Weathers* this bad *weather*?

A *wicket* or half door,
Most *wicked* Men are poor.

Unweldy

Unweldy or awkward : *wilie* cunning.
Men like *weels* will take in, let out nothing.

He waits to see him *weigh* it by just weight.
Alway the City *waits* in Winter wait.

See how this *wilde* Man his sword *weilds*,
Mens *Wills* are full of guiles and *wills*.

Win wager. *Wench* did *wince*, when she did
finde

Her self in *Win*, being gone out to the *wind*.

A *wich* or trap, like a small chest, with which
We catch Vermin. But the *Witches* do *witch*,

We *wipe* our Shon's, we *weep* with tears :
Wise Men *wish* for nought but what's theirs.

Our best fewel is *Wood*.
Wood for dying is good.

Some Men this as their *wo* must *owe*,
They *woe* Women that are Mens *wo*.

A *rape* is stealth. To strike or *rap*.
Entangle, or fold in, or *wrap*.

Writ or Procefs. But do not *write*
Write with *gb*, as *Wheel-wright*.

This work due to the world I *wrought*.
Things *worse* are not *worst* : This I *wrote*.

Rinse, or slightly wash the Pot *Wench*.
We *wreck* things off, or by strength *wrench*.

Yea

Tee or yee we found it; but yee

You must not write, or found like it.

Sheep is an Ewe. Tee tree; but write not yee
For you; nor fallily pronounce yowe for you.

The yolk of Eggs. Under one yoke,

Oxen are yok'd to draw the Oak.

In old time or In days of yore,

What shew was your Balou and Eyre.

FINIS.

He
Alw
ce
W
Hor
A
We
We
O
W
A
A
W
W
T
T
T